

BAMT Conference 2021 - Final Programme

| Friday | Room 1 | Room 2 |
|---------------|---|----------------------|
| 2.00 - 4.30pm | BAMT Trainee Day (via Zoom) | PhD Symposium |
| 6.30 - 8.30pm | Opening of Conference by Jonathan Cousins - Booth (Chair of the Conference Organising Committee and Acting Chair of BAMT) AND The Music Therapy Charity Tony Wigram Travelling Fellowship Memorial Lecture. Collaboration in Music Therapy: multiple perspectives Gro Trondalen, Ph.D., FAMI Chaired by Helen Odell Miller OBE, Professor of Music Therapy | |

| Saturday AM (Rooms 1 - 7) | Room 1 | Room 2 | Room 3 | Room 4 | Room 5 | Room 6 | Room 7 |
|-------------------------------------|--|---|--|--|--|---|--|
| 8.45 - 9.15 | Networking, Exploring the platform | | | | | | |
| 9.15 - 9.45 | Opening of Saturday's events - Jonathan Cousins - Booth (Chair of the Conference Organising Committee and Acting Chair of BAMT) & Tessa Watson (Chair of Conference Programming Group) | | | | | | |
| 9.45 - 10.20 | Music as Medicine: an example of experiential learning across healthcare boundaries. Andrea Harbinson | Exchanging challenges: working collaboratively to achieve meaningful engagement with issues of diversity, equality and power within music therapy training. Dr Simon Procter | Sustainable through collaboration: the role of music therapists in supporting a co-produced approach to working with children in challenging circumstances. Cindy-Jo Morison, Jean Herlihy & Jayne Sewell | Supporting children with special educational needs through primary to secondary school transition: A collaborative approach between SLTs and arts therapists. Alice Baxter | It helped me help him': Parental perspectives on family-centered music therapy for children with autism spectrum disorder and their families in Ireland. Katerina Cussen | Music and the unthought unknown: exploring a method for peer supervision and work groups. Dr Catherine Warner, Joy Rickwood & Hilary Storer | Homeside: Partnership in home-based dementia care, and research Prof Helen Odell-Miller, Dr Ming Hung-Hsu, Dr Jonathan Pool, Jodie Bloska, Sarah Crabtree & Nina Wollersberger |
| 10.25 - 11.00 | Skill-sharing in partnership for a sustainable impact: Scope and Limitations. Alexia Quin | Experiences of music therapists sharing improvisation remotely during lockdown Luke Annesley & Nicky Haire | | | From brass band to surgery: a young cardiac patient's musical journey of anxiety reduction. Claire Fraser-Tyler | | |
| 11.00 - 11.20 | Comfort break | | | | | | |
| 11.20 - 11.55 | What do patients want? A survey of preferences in the arts therapies. Emma Millard | The Clearing : A Creative Collaboration between Psychoanalytic Psychotherapy, Art, Dance Movement Psychotherapy, and Music Psychotherapy. (Including 15 minute film) David Smith, Mary Cairns, Cheryl Bleakley, Erin Shanks, Dr Julie Sutton & Theresa Weir | Cross-Cultural Collaboration - considering models of practice in global therapeutic and creative music skillsharing. Elizabeth Coombes, Prof Leslie Bunt, Dr Catherine Warner, Chris Nicholson, Dr Lisa Margetts | The therapist and the teacher: establishing a music therapy service in a school for children with complex additional support needs. Meg Dowling | Sentire: Exploring the Suitability of Movement and Sound in Couple Therapy. Marcello Lussana & Benjamin Stahl | Use of music therapy and neurologic music therapy approaches in IDT teams to contribute towards functional, psychological and social goals. Jonathan Fever, Dr Jonathan Pool, Michael Jenkins, Claire Wood, Elizabeth Nightingale, Daniel Thomas & Lauren Cox | Music Therapy Collaborations Within Special Education: How to maintain one's professional identity while developing through partnerships in the educational workplace. Sophie Riga de Spinoza & Alexandra Georgaki |
| 12.00 - 12.35 | Co-Production in the Community: Music Therapy to reduce social isolation at the point of need. Rebecca Pamaby-Rooke | | | Sling Swings and Tubas' Collaborative working between a Music Therapist and an Occupational Therapist working with complex developmental trauma. Ben Knight | Changing places: exploring the role of music therapy for children with autism transitioning from mainstream school into special educational provision Gillian O'Dempsey | | |
| 12.40 - 1.20 | Lunch | | | | | | |

| Saturday AM (Rooms 8 - 15) | Room 8 | Room 9 | Room 10 | Room 11 | Room 12 | Room 13 | Room 14 | Room 15 |
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| 9.45 - 10.20 | Assessment practices in music therapy for people on the autism spectrum Dr Gustavo Gattino | "Come On, Come On Let's Work Together: An Interactive tour through the inner workings of a Music Therapy Co-operative. Rebecca Atkinson & Rosie Axon | Rhythm and Reflection - An Integrated Therapy Approach. Ray Watters | An innovative framework for collaborative working: Neurologic Music Therapy with standard rehabilitation therapies at an acute, in-patient stroke unit. Ellie Ruddock | Processing psychological disturbance in the supervision room: Using creative art forms in the exploration of the unknown Sophie Riga de Spinoza & Kate Heath | 'Rocks and Pebbles': an exploration of a collaborative approach with bereaved siblings groups in paediatric palliative care, joining the skills of the Music Therapist, Family Support and Bereavement Counsellor and Community Musicians from leading London orchestra's Victoria Kammin | Community Music Therapy and School Environments: Exploring the Reciprocal Relationship. Jo Parsons | |
| 10.25 - 11.00 | | | | A new framework for Music Therapy practice with young children with Selective Mutism: Implications of a multiple methods research study. Dr Kate Jones | | Opening to New Ground at the End of Life: A Case Study. Diana Whelan Porter | Musical mindfulness online - An adaptation of musical mindfulness sessions for children with sensory processing and complex learning difficulties Carine Ries | |
| 11.00 - 11.20 | Comfort break | | | | | | | |
| 11.20 - 11.55 | Considering the role and application of Irish traditional music in music therapy: Practitioner, researcher and musician perspectives. Dr Triona McCaffrey Tommy Hayes Dr Jason Noone Dr Josie Nugent Oonagh McMahon Bernadette Moran & Lorraine Glenn | | From the inside out: growing music therapy services in the NHS, universities, and communities: multi-disciplinary partnerships and marriage Prof Helen Odell-Miller | End-of-life care perspectives on musical care. Dr Giorgos Tsiris, Tamsin Dives & Dr Jo Hockley | The therapy of choirs: reflections on singing, health and well-being. Dr Hilary Moss, Ronan De Burca, Jessica O'Donoghue, Rebecca O'Connor & Elizabeth Helitzer | Care for Music: Researching the exchange of musical expertise within late life and end of life settings (an AHRC project). Prof Gary Ansdell & Tia DeNora | Working in collaboration. Case study research of a music therapy provision in an inner city primary school Gemma Lenton-Smith | |
| 12.00 - 12.35 | | Making Room For Others – Expanding a long standing music therapy service with the help of genetics. Susan Hurley & Aine Mohoric | Systems, not structures' - how might we reframe our music therapy service models in order to better meet public health needs in Northern Ireland and throughout the UK? Jenny Kirkwood | Thinking through improvisation: Towards new knowing about experiences of humour in music therapy. Nicky Haire | | Proper Job: How Cornwall is leading the way with music therapists and music teachers in collaboration. Liz Eddy, Other music therapists working with CMST including Carine Kelley & Sally Holden | Building Bridges ... Not Walls. A Music Therapy Project in schools in Chicago. Dr Alison Barrington | Advice Hub 1 Setting up a business. Ray Travasso, Rosie Axon & Marianne Rizkallah |
| 12.40 - 1.20 | Lunch | | | | | | | |

| Saturday PM (Rooms 1 - 7) | Room 1 | Room 2 | Room 3 | Room 4 | Room 5 | Room 6 | Room 7 |
|-------------------------------------|--|--------------------|--|---|--|--|--|
| 1.20 - 2.30 | The Michael Swallow Lecture - Keynote by Dr Wendy Magee 'The work we have to do' A 30 minute keynote presentation, with a 30 minute panel discussion | | | | | | |
| 2.30 - 2.50 | Afternoon Break | | | | | | |
| 2.50 - 3.25 | Interacting brains of clients and therapists: Three EEG case reports on neural emotional markers during receptive and active music therapy. Dr Clemens Maidhof | | Collaboration through the ages; an intergenerational project. Davina Wilson | 'We are all here today, we're going on a journey!' Exploring 'Lis'n tell' as a method for collaborative story-making between a speech and language and music therapist. Carine Ries | Exploring the Cultural Model of Disability in Disability Arts and Music Therapy with adults with Profound and Multiple Learning Disabilities (PMLD). Hilary Davies | The Music Therapist's Voice and Approach. Tina Warnock | Playing with diverse voices – Musical improvisation with augmentative and alternative communication (AAC) device. Ceri Adams & Abigail Carey |
| 3.30 - 4.05 | | | Cultural Exchanges and Collaborations: Indonesia and the UK. Dr Helen Loth & Monica Subiantoro | Reflections of a joint approach: Group therapy for CYP with ASC/ADHD diagnosis, in collaboration with a parent support group. Sarah Payne | How Can We Make This Happen? Involving Care-Workers in Music Therapy Provision for Adults with Severe Learning Difficulties. Katie Bycroft | | |
| 7 - 8.30pm | Open Ground Sounds - a Music Festival celebrating Northern Ireland | | | | | | |
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| | | ROUNDTABLE | | | | | |
| | | PAPER PRESENTATION | | | | | |
| | | WORKSHOP | | | | | |
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| 2.30 - 2.50 | Comfort break | | | | | | | |
| 2.50 - 3.25 | Music Technology in Music Therapy: New Possibilities for Connection and Creativity. Dr Jason Noone | Exploring reverie as a music therapy improvisation technique. Martin Lawes, Luke Annesley, Dr Jackie Roberts & Dr Julie Sutton | Social prescribing and the role of music therapy: challenges, successes and sustainability. Catherine Watkins, Rosie Axon, Dr Clare Swaebe & Vivien Ellis | Neurologic Music Therapy (NMT): A study into the lived experience of music therapists who integrate NMT principles into their practice. Beth Fouracre | Collaboration within inter professional open ground: using shared action research to explore and synthesise dialogical dimensions of therapeutic teaching practices. Dr Nick Clough & Dr Jane Tarr | ALL TOGETHER NOW: illustrating the benefits of a collaborative, inclusive approach to offer performance opportunities to children with additional needs. Amelia Clapham & Elaine McGregor | International efforts in developing music therapy research: a roundtable discussion. Dr Jonathan Pool, Dr Wendy Magee, Prof Helen Odell-Miller, Dr Ming-Hung Hsu & Dr Gustavo Gattino | Advice Hub 2 A Self-Employment Advice Hub - a facilitated conversation on self-employment. Mary-Clare, Liz Clough & Crystal Lu |
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| 8.00 - 9.30 | Registration | | | | | | |
| 9.30 - 11.00 | <p>Keynote - Dr Hilary Moss Music, health and wellbeing: Music therapists in an interdisciplinary landscape of arts and health practitioners</p> <p>Interdisciplinary improvisation Neal Hughes, Meabh Ivers and Peter McNamara</p> <p>Panel discussion Hilary Moss, Tessa Watson and Becky White - Dr Hilary Moss Music, health and wellbeing: Music therapists in an interdisciplinary landscape of arts and health practitioners</p> | | | | | | |
| 11.00 - 11.20 | Comfort break | | | | | | |
| 11.20 - 11.55 | | The therapist's authentic use of self and reverie in music therapy. Martin Lawes, Luke Annesley & Dr Jackie Robarts | Collaborative working and assistance in delivering music therapy interventions for older people: desirable or essential? Iain Spink, Catherine Richards, Ruth Melhuish & Steven Lyons | Collaborating with the Classics: Paul Nordoff's 'Talks on Music' and contemporary approaches to teaching improvisation within music therapy training programme. Oksana Zharinova-Sanderson | Advice Hub 3 Online working. Jonathan Cousins - Booth & Marianne Rizkallah | Supportive Music and Imagery: Integrating Artwork and Imagery into Music Therapy practice. Elien De Schryver, Helen Wallace, Anouska Henderson, Motoko Hayata, Catherine Carr & Carine Ries | "It was Mel that brought it out in Mel..." Collaborative, Improvised Song-Writing with a client with Acquired Brain Injury. Daisy Williamson |
| 12.00 - 12.35 | Group music-making and dementia: Exploring perspectives of music therapists and community musicians. Sophie Lee | | | | | | The Constellation of Investigators: Multi-level, multi-faceted collaboration and exchange to develop a music therapy tool for children with disorders of consciousness. Dr Jonathan Pool & Dr Wendy Magee |
| 12.40 - 1.20 | LUNCH | | | | | | |

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| 11.00 - 11.20 | Comfort break | | | | | | |
| 11.20 - 11.55 | Talking, thinking and playing: a conversational exploration of mutual influences between music therapy, Jungian analysis and psychoanalysis. Dr Rachel Damley-Smith, Prof Helen Odell-Miller, Patricia Skar, Ann Sloboda & Dr Julie Sutton | Experts by Experience: what impact does it have on the therapy when that expert is the music therapist? Katie Bycroft | | A music therapist's description of collaboration within the Adoption Community: Developing Needs-Led Practice, Utilising Lived Experience In Intersubjective Relating. Joy Gravestock | Time-limited Arts Therapies Assessment Groups for Adults with Learning Disabilities: Barriers and Facilitators of Intensive Collaboration Polly Bowler, Nicki Power, Andy Critchley & Katherine Rothman | Music Technology, Music Therapy, and Disability: Creating Collaborative and Creative Relationships in Practice and Research. Dr Jason Noone | |
| 12.00 - 12.35 | | | I am Titanium: Findings from a mixed-methods study of group music therapy with adolescents who stammer. Jessica O'Donoghue | Building Resilience in Families through Music Therapy. Rachel Swanick | | Music therapy in educational settings and collaborative decision-making: Nordoff Robbins practice and the co-production of meaning. Craig Robertson, Owen Coggins & Li Ching Wang | |
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| 1.20 - 2.20 | Music Therapy: Creative responses to 2020 Chairs - Stephen Sandford & Karen Diamond | | | | | | |
| 2.20 - 2.50 | BREAK | | | | | | |
| 2.50 - 3.25 | Embedding music into the care of people living with dementia: Sharing experiences of collaboration. Alexia Quin, Grace Meadows, Dr Ming Hung-Hsu & Prof Helen Odell-Miller | What can music therapists learn from Stravinsky and Nick Cave? Dr James Robertson | Utilizing music therapy methods within interdisciplinary groups to support respiratory function, vocal strength and mood with patients who have had a spinal cord injury. Rebecca O'Connor | Geantraí, Goltraí and Suantraí: Exploring the emotional language of Irish music with links to clinical improvisation in music therapy. Diana Whelan Porter | From Bump to Baby: Music Therapy with an Expectant mother of a baby with Edwards' Syndrome. Rosie Robinson | Collaboration through action research: music therapists and teachers working with young people with mental health concerns in the classroom. Dr Jane Tarr & Dr Nick Clough | The use of non-test assessment tools in music therapy. Dr Gustavo Gattino, Dr Wendy Magee & Daniel Thomas |
| 3.30 - 4.05 | | | | | A Collaborative Approach to Developing Music Therapy in Maternity Care. Dr Tríona McCaffrey & Pui Sze Cheung | | |
| 4.10 - 4.30 | Closing Ceremony | | | | | | |
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| 2.50 - 3.25 | Space to write: a workshop for new writers. Dr Alison Barrington, Tessa Watson & Dr Philippa Derrington | Psychoanalysis and Music Therapy - a conversation between peers. Joy Gravestock, Luke Annesley, Dr Rachel Damley Smith, Dr Julie Sutton & Martin Lawes | "Keep the door open, feel your heart-beat, find the silence." A music and movement therapy group for teens with visual impairment and learning disabilities Pamela Michaelides & Ella Beard | Listening, Hearing, Feeling – Experiences of Music Therapy in a School for Deaf Children. Susie Arbeid | Service integration - working with a changing organisation. Marie Glynn | Music Therapy in helping to address the development of Children living with Cerebral Visual Impairment. Shane Harvey | The Communication-Relationship Outcomes Matrix (CROM) - a proposed new outcomes measurement tool for everyday therapy practice Jenny Kirkwood |
| 3.30 - 4.05 | | | | Supporting Staff Emotional Well-being in the Workplace. Sophie Riga de Spinoza | Attending to craft in music therapy. Dr Simon Procter | Welcoming Concerts: A partnership between a music therapy program, orchestra and the neurodiverse community. Prof Laura Pawuk | Music and Imagery Adaptations of the Bonny Method of Guided Imagery and Music with young people who have experienced trauma. Lorraine Glenn |
| 4.10 - 4.30 | Closing Ceremony | | | | | | |
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